



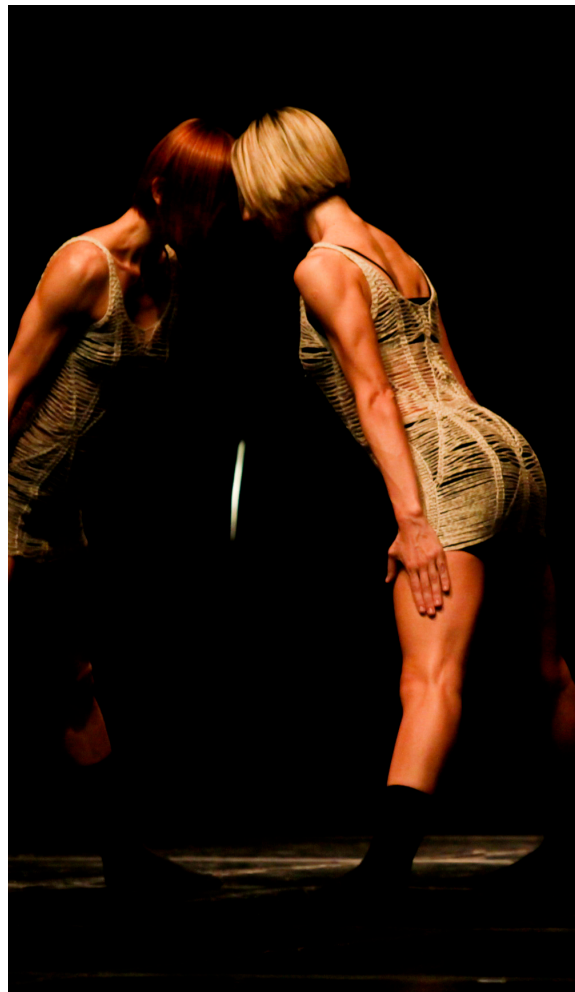
## ALEX ATZEWI

Dancer, choreographer and teacher with a prestigious and eclectic education. He started his studies in the "Academy of Nancy". He enters international schools such as Opera di Parigi, American Ballet Theatre. He approached the study of Jazz dance with: Daniel Tinazzi and Max Stone and cooperates with dancers coming from important international companies. He danced with Elisa Monte, Montreal Ballet, De Mons Groups, Contemporary Holland Artist, Scapino. He improved his skills studying with innovative teachers and choreographers such as: M. Bejart, M. Morris, D.Parson, Ivan Wolf, N. Cage, Bruno Collinet, Gus Bembery, B. Sajours.

2009 Prize in Salerno for the "Best Italian Contemporary Choreographer".

He organizes the "Dance Inside" Convention, an international festival for talented dancers.

He is guest teacher in the best Italian dance Festivals and artistic director of Gesink Center in Modena, Italy.



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# ATZEWI DANCE COMPANY

Alex Atzewi	Artistic Director
Alessandra Calore	Assistant and Dancer
Marina Quassia	Assistant and Dancer
Eva Capasso	Dancer
Emanuele Giombetti	Dancer

Producer for international events: Liliana Candotti

Photographer: Alessandro Botticelli

all the events in USA 2012 are supported by Italy/USA Dance Movement



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# ATZEWI DANCE COMPANY

## Activities

Education	High Education for professional dancers in Gesink Center, Modena (Italy)
	Guest teacher in the best dance centers in Europe
Performance	Carmen (2010)
	Armonie in contrasto (2011)
2012 Events	Jan 8 APAP New York
	Jan 10 Baryshnikov Arts Center Audition for talented students for FlorenceSummerDance 2012
	Jan 11 Walker Auditorium Lakeville (CT) Armonie in Contrasto
	Feb-Aug Tournée in the best Dance Festivals in Italy

“The most significant aspect of my work is the creation of a bodies’ poetic which, through movements’ dynamic, uplifts and dancers’ pulsing, could be able to refer to a always new state of mind.”

“My work’s inspiration is founded on a flow of thoughts as, in my work, thought is joint to dancing which becomes philosophy and then velocity. I think that, as for idea, feelings and thoughts also constitute an act or a movement. By using indirect lights and half-light and so by stimulating audience’s imagination and creativity, I could lead the audience to have a personal experience.”

Alex Atzewi

